Kluwer Copyright Blog

Discarded paintings, Supreme Court (Højesteret), 16 Februari 2010

Maria Fredenslund (RettighedsAlliancen) · Tuesday, March 15th, 2011

Paintings that were abandoned and left in a loft were not subject to free utilization. The copyright in the paintings was thus not exhausted.

A summary of this case will be posted on http://www.KluwerIPCases.com

To make sure you do not miss out on regular updates from the Kluwer Copyright Blog, please subscribe here.

Kluwer IP Law

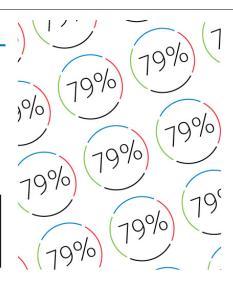
The **2022 Future Ready Lawyer survey** showed that 79% of lawyers think that the importance of legal technology will increase for next year. With Kluwer IP Law you can navigate the increasingly global practice of IP law with specialized, local and cross-border information and tools from every preferred location. Are you, as an IP professional, ready for the future?

Learn how Kluwer IP Law can support you.

79% of the lawyers think that the importance of legal technology will increase for next year.

Drive change with Kluwer IP Law.

The master resource for Intellectual Property rights and registration.



2022 SURVEY REPORT
The Wolters Kluwer Future Ready Lawyer

Leading change

🕩. Wolters Kluwer

This entry was posted on Tuesday, March 15th, 2011 at 9:54 am and is filed under Case Law, Denmark, Exhaustion, Making available (right of), Ownership, Remedies

You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.