UK: Extended Collective Licensing

Kluwer Copyright Blog
December 3, 2014
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On the 1st October 2014, the Copyright and Rights in Performances (Extended Collective Licensing) Regulations 2014 came into force in the UK. These regulations are intended to deliver a number of benefits for creators, consumers, and rightsholders alike.

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The scheme is based on the Nordic ECL system, where the “educational and cultural benefits” of the scheme were primary during the consultation process. These included the potential to simplify and streamline licensing for creators, consumers, and rightsholders alike.

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For the creators, it is proposed that the scheme should be extended to include a reduced list of materials, such as personal papers, which are typically composed of copyright works, but which are works for which collecting societies cannot claim any representation, correspondence, contact, record, or distribution in the UK. These materials are typically composed of copyright works, but which are works for which collecting societies cannot claim any representation, correspondence, contact, record, or distribution in the UK. These materials are typically composed of copyright works, but which are works for which collecting societies cannot claim any representation, correspondence, contact, record, or distribution in the UK. These materials are typically composed of copyright works, but which are works for which collecting societies cannot claim any representation, correspondence, contact, record, or distribution in the UK.

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