

Kluwer Copyright Blog

France: Sacem, Court of Cassation of France, First Civil Law Chamber, 14-22.600, 28 October 2015

Brad Spitz (REALEX) · Monday, June 6th, 2016

The Supreme Court validated the method used by the French collecting society Sacem to determine how the proceeds relating to the exploitation of musical works in clubs and discotheques should be redistributed to the rightholders.

A [full summary](#) of this case has been published on [Kluwer IP Law](#)

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