

Concise European Copyright Law: 2nd edition published

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Good news for copyright aficionados who (like me) rather read their copyright law from hard copies than from screens. After a ten-year wait the second edition of Concise European Copyright Law (a.k.a. "Concise Copyright") was finally published earlier this year.

If you liked the 'little blue book' that first came out in 2006, you will like this edition even better. Despite a 50% increase in page volume (now over 700 pages), the book has remained almost as slim and portable as its predecessor - thanks to the use of thinner paper.

Concise European Copyright Law is an article-by-article commentary on all ten EU directives and the relevant international treaties in the field of copyright and neighbouring (related) rights. It provides readers with short and straightforward ("concise") explanatory comments on the meaning and background of each provision.

Concise Copyright is written by a parade of experts (both academics and practitioners) in the field of European copyright law, including volume editors Professors Thomas Dreier and P. Bernt Hugenholtz (indeed, the author of this blog post).

The second edition offers completely updated and revised chapters, taking into account the many important cases decided by the CJEU over the last ten years. It also includes coverage of the Orphan Works Directive (2012) and the Collective Rights Management Directive (2014). The table of contents and a sample chapter on the EU Database Directive are now available online.