

Kluwer Copyright Blog

Copyright case: Copyright protection of an idea, Poland

Marcin Balicki · Thursday, October 26th, 2017

The Polish Supreme Court held that the creative (original) nature of a work protected by copyright may manifest itself in the creative, new and simplified combination of known elements e.g. insurance products. The condition of individuality of such a work will be met if it is unique from the statistical point of view, meaning that it is unlikely that another person will prepare an identical work in the future.

Case date: 2 March 2017

Case number: II CSK 400/16

Court: Supreme Court of Poland

A [full summary](#) of this case has been published on [Kluwer IP Law](#).

To make sure you do not miss out on regular updates from the Kluwer Copyright Blog, please subscribe [here](#).



Want to improve your IP strategy?

- Manual of Industrial Property
- IP Analytics
- Visser – Annotated European Patent Convention

230+ jurisdictions
36,000+ cases
100+ books
600+ IP law professionals as authors

Request a free demo now
KluwerIPLaw.com

 Wolters Kluwer

This entry was posted on Thursday, October 26th, 2017 at 3:14 pm and is filed under [Case Law](#), [Originality](#), [Poland](#), [Subject matter \(copyrightable\)](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can

leave a response, or [trackback](#) from your own site.