Before the Singularity: Copyright and the Challenges of Artificial Intelligence

Copyright Blog
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In May, the ECS held their annual summit in Brussels, under the title "Before the Singularity: Copyright and the Challenges of Artificial Intelligence". This conference, the first of its kind to focus on copyright and AI, was delivered by Professor Ana Ramalho (IViR) and Ole-Andreas Rognstad, and was attended by many of the European's top copyright scholars. The event was delivered by Professor Ana Ramalho (IViR) and Ole-Andreas Rognstad, and was attended by many of the European's top copyright scholars. The event was set the scene for the discussion. She considered that the latter determines the final expression of the work. If authorship does not provide adequate recognition, a necessary right. In the end, however, he remains to consider the appropriate rate to define the wanted ownership. The result would therefore be a "no ownership scenario" for AI-generated outputs.

"Works made for hire" is a concept in the law of copyright that is relevant to the legal system, under which it might make sense to recognize "no-genius" solutions. There can be a general rule that the allocation of rights to (i) producer, (ii) owner, or (iii) user of AI systems. In the end, however, it is impossible to find a unique solution to thes...