

Kluwer Copyright Blog

Rethinking copyright flexibilities conference - call for papers - Nicosia, 31 October - 1 November 2022

Caterina Sganga (Scuola Superiore Sant'Anna) · Tuesday, May 3rd, 2022

A conference jointly organized by the Department of Law of the University of Cyprus and the H2020 project reCreating Europe - Nicosia, 31 October - 1 November 2022



The University of Cyprus, together with the Horizon 2020 project [reCreating Europe](#), funded by the European Commission, is conveying the conference “Rethinking copyright flexibilities”. The event will take place on 31 October - 1 November 2022 at the Faculty of Law of the University of Cyprus, in Nicosia, and will be offered in a blended format.

The aim of the conference is to critically discuss the state of the art and evolution of copyright flexibilities in Europe, particularly in light of the most recent interventions of the EU legislators and landmark decisions of the Court of Justice of the EU.

Day 1 of the conference will feature two academic panels with invited speakers and one roundtable hosting policy makers, judges and representative from the civil society. The program will be published soon.

Day 2 will feature three panels and one PhD workshop, devoted to the discussion of

work-in-progress papers or recently published articles. We welcome contributions that address the following topics in an EU and comparative perspective:

- copyright exceptions and limitations
- copyright internal limits
- copyright and the public domain
- copyright and fundamental/human rights
- extended and mandatory collective licensing schemes
- exhaustion, digital exhaustion and the right to repair
- balancing of copyright law with competition law and consumer law
- copyright flexibilities in platform regulation

Abstracts, **no longer than 300 words**, should be sent to copyrightflexibilities@gmail.com by **30 June 2022**. The application should indicate whether the contribution has already been published or is a work in progress, and whether the author(s) are available to join the conference in person or online. Preference will be given to applicants willing to make in-person presentations. Successful applicants will be notified by the end of July.

For any inquiry, please contact copyrightflexibilities@gmail.com

Scientific Committee:

Eleni-Tatiana Synodinou, University of Cyprus

Caterina Sganga, Scuola Superiore Sant'Anna and reCreating Europe

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