
Kluwer Copyright Blog

SABAM v. B.K., Supreme Court (Cour de Cassation), 30 March 2011

Philippe Laurent (Marx, Van Ranst, Vermeersch & Partners) · Thursday, May 19th, 2011

BELGIUM – In a case of SABAM (the Belgian Society of Authors, Composers and Publishers) versus a counterfeits dealer, the Belgian Supreme Courts finds that in litigations against copyright infringers, collecting societies can prove the existence of management contracts pertaining to some works by solely producing the official repertoire listing that they mandatorily have to keep updated.

For the full text of this case click [here](#)

A summary of this case will be posted on www.KluwerIPCases.com soon

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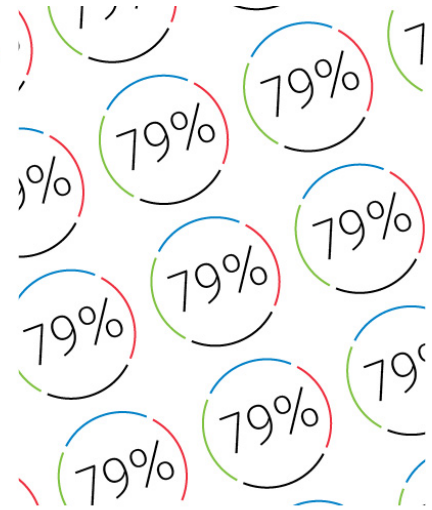
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