
Kluwer Copyright Blog

Proposal on a new Copyright Act in Sweden

Johan Axhamn (Department of Business Law, Lund University) · Thursday, June 16th, 2011

Recently a Committee of inquiry appointed by the Swedish Government proposed a new copyright act to replace the present (Swedish) [Act on Copyright in Literary and Artistic Works](#), which came into force in 1961. The Committee was chaired by Professor Jan Rosén at the Faculty of Law, Stockholm University. According to the proposal the provisions of the 1960 copyright act are transferred to the new copyright act, with editorial and linguistic amendments. No new or amended regulations are proposed; only changes of a linguistic and editorial nature.

According to the proposal the new copyright act will receive a new division of chapters with new section numbering in each chapter, and that the sections and chapters will be given clarifying headings. It is also proposed that the new act, for the sake of clarity, is given a new structure and a more logical internal organisation and structure. Generally, the language of the act is modernised and all provisions expressed with uniform terminology. The purpose of the proposal is to make the new copyright act more understandable and easily accessible not only to those who have to apply the act, but also to the general public, right holders, organisations, businesses and others who need to reflect upon the act. It is proposed that the new copyright act and other legislative amendments enter into force on 1 January 2013.

The proposal has been submitted to the Minister for Justice, [Beatrice Ask](#). Its contents have been referred for consideration to relevant right holders, authorities, advocacy groups and the public until the middle of October this year. They have been given the opportunity to express their views on the conclusions of the report before the Government formulates a legislative proposal.

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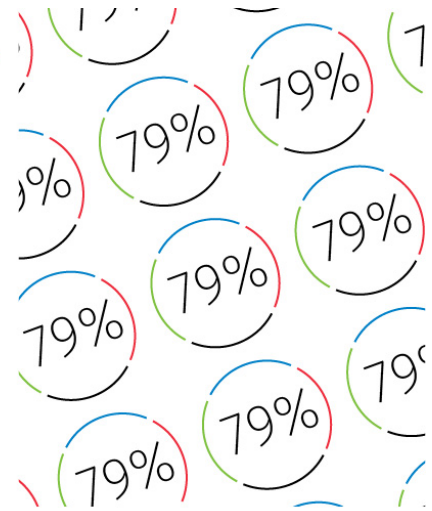
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