
Kluwer Copyright Blog

France: Aïcha, Court of Cassation of France, First Civil Law Chamber, 14-11944, 30 September 2015

Brad Spitz (REALEX) · Monday, January 11th, 2016

The French Supreme Court stated that the lower courts must take into consideration all the choices of the author in order to decide whether a work is original and therefore protected by copyright law, and not simply the common aspects of the work.

A [full summary](#) of this case has been published on [Kluwer IP Law](#)

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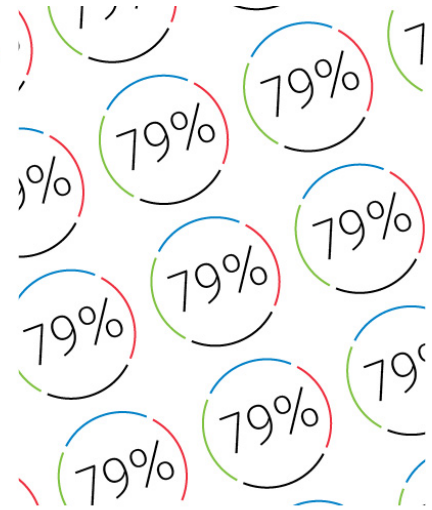
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