
Kluwer Copyright Blog

Norway: Norwaco case, Supreme Court of Norway, HR-2016-562-A, 10 March 2016

Irina Eidsvold Tøien (Norwegian Research Center for Computers and Law) · Monday, July 25th, 2016

The Norwegian Supreme Court confirmed that the distribution of copyright protected works via music channels was a distribution that required clearance from the rightholder. The judge held that when a distribution happens as a consequence of signals being taken down from a satellite transmission not meant for the public, as in the case under consideration, there is no retransmission in accordance with NCA § 34. Consequently, the extended collective licence option provided by this section was not available and the broadcaster had to clear for use in the normal way e.g. by negotiation with the right holder.

A [full summary](#) of this case has been published on [Kluwer IP Law](#)

To make sure you do not miss out on regular updates from the Kluwer Copyright Blog, please [subscribe here](#).

Kluwer IP Law

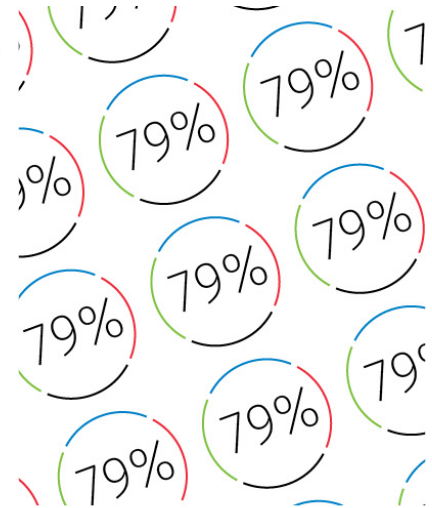
The **2022 Future Ready Lawyer survey** showed that 79% of lawyers think that the importance of legal technology will increase for next year. With Kluwer IP Law you can navigate the increasingly global practice of IP law with specialized, local and cross-border information and tools from every preferred location. Are you, as an IP professional, ready for the future?

Learn how [Kluwer IP Law](#) can support you.

79% of the lawyers think that the importance of legal technology will increase for next year.

Drive change with Kluwer IP Law.

The master resource for Intellectual Property rights and registration.



2022 SURVEY REPORT
The Wolters Kluwer Future Ready Lawyer
Leading change

This entry was posted on Monday, July 25th, 2016 at 10:19 am and is filed under [Case Law](#), [Collective management](#), [The right of distribution](#) is set out in Article 4(1) of Directive 2001/29/EC (the Copyright Directive or Infosoc Directive), which requires that Member States shall provide for authors, in respect of the original of their works or of copies thereof, the exclusive right to authorise or prohibit any form of distribution to the public

by sale or otherwise.

“>Distribution (right of), [Infringement](#), [Norway](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.