
Kluwer Copyright Blog

USA: EMI Blackwood Music, Inc. v. KTS Karaoke, Inc, United States Court of Appeals, Second Circuit, No. 15-2308-cv., 20 July 2016

Thomas Long (Wolters Kluwer Legal & Regulatory US) · Thursday, July 28th, 2016

A seller of karaoke equipment whose insurance carrier paid over \$1 million to music publishers to settle infringement claims over the alleged unlicensed distribution of song recordings, in exchange for dismissal of the claims with prejudice, was not the “prevailing party” for purposes of the Copyright Act’s fee-shifting provision, the U.S. Court of Appeals in New York City has decided. A district court did not abuse its discretion by denying the seller’s motion for fees (EMI Blackwood Music, Inc. v. KTS Karaoke, Inc., July 20, 2016, per curiam).

A [full summary](#) of this case has been published on [Kluwer IP Law](#)

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