## **Kluwer Copyright Blog**

## Sweden: J.L. v. M.A., Supreme Court of Sweden, T 1963-15, 21 February 2017

Johan Norderyd (Lindahl) · Tuesday, May 16th, 2017

A full summary of this case has been published on Kluwer IP Law

The Supreme Court provided guidance on how to assess whether a work should be considered to be an adaptation, within the meaning of Section 4, paragraph 1 of the Swedish Copyright Act, or a new and independent work within the meaning of Section 4, paragraph 2 of the Swedish Copyright Act, especially in borderline cases.

After carrying out an overall assessment of a painting that was based on a photograph, the Court found that the photograph had been changed to such an extent that the painting had a different purpose from the photograph. Consequently it was a new and independent work for the purposes of the Swedish Copyright Act.

## **Kluwer IP Law**

The **2022 Future Ready Lawyer survey** showed that 79% of lawyers think that the importance of legal technology will increase for next year. With Kluwer IP Law you can navigate the increasingly global practice of IP law with specialized, local and cross-border information and tools from every preferred location. Are you, as an IP professional, ready for the future?

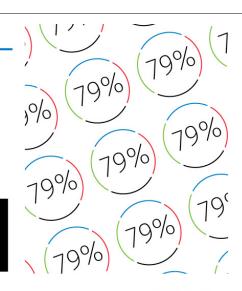
Learn how Kluwer IP Law can support you.

To make sure you do not miss out on regular updates from the Kluwer Copyright Blog, please subscribe here.

79% of the lawyers think that the importance of legal technology will increase for next year.

**Drive change with Kluwer IP Law.** The master resource for Intellectual Property rights and registration.





2022 SURVEY REPORT The Wolters Kluwer Future Ready Lawyer Leading change

This entry was posted on Tuesday, May 16th, 2017 at 2:53 pm and is filed under Case Law, Infringement, Limitations, Originality, Subject matter (copyrightable), Sweden You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.