

---

# Kluwer Copyright Blog

## Copyright case: Performers' right to equitable remuneration, Portugal

Alexandre Libório Dias Pereira (Coimbra University) · Monday, February 19th, 2018

The Supreme Court confirmed that performing artists (performers) have a mandatory right to equitable remuneration from broadcasters or movie producers as consideration for the statutory assignment of most of their rights to broadcasters and producers. Moreover, the Court declared that in award calculation two methods of fixing the amount of remuneration are possible: either as a percentage per minute, or as a lump sum or single fee (forfait).

Case date: 14 September 2017

Case number: 6701/09.0TVLSB.L1.S1

Court: Supreme Court of Justice of Portugal

A [full summary](#) of this case has been published on [Kluwer IP Law](#).

---

*To make sure you do not miss out on regular updates from the Kluwer Copyright Blog, please [subscribe here](#).*

### Kluwer IP Law

The **2022 Future Ready Lawyer survey** showed that 79% of lawyers think that the importance of legal technology will increase for next year. With Kluwer IP Law you can navigate the increasingly global practice of IP law with specialized, local and cross-border information and tools from every preferred location. Are you, as an IP professional, ready for the future?

Learn how [Kluwer IP Law](#) can support you.

---

79% of the lawyers think that the importance of legal technology will increase for next year.

**Drive change with Kluwer IP Law.**

The master resource for Intellectual Property rights and registration.



2022 SURVEY REPORT  
The Wolters Kluwer Future Ready Lawyer  
Leading change

This entry was posted on Monday, February 19th, 2018 at 10:00 am and is filed under [Case Law](#), [Performers' Rights](#), [Portugal](#), [Remedies](#), [Remuneration \(equitable\)](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.