

Kluwer Copyright Blog

A mid-year review of AI and copyright posts

João Pedro Quintais (Institute for Information Law (IViR)) · Tuesday, June 24th, 2025

The role of copyright rules in the regulation of artificial intelligence (AI) continues to dominate legal discussions in 2025. With new case law, legislative initiatives, and regulatory developments unfolding across jurisdictions, the dialogue on how copyright interacts with AI models and systems – particularly around training data, authorship, and lawful use – has only grown more complex.

The recent preliminary reference to the Court of Justice of the European Union (CJEU) in [Case C-250/25, Like Company v Google Ireland Limited from the Budapest Környéki Törvényszék \(Hungary\)](#) illustrates this growing momentum (see early commentary by [Keller](#), [Guadamuz](#) and [Rosati](#)). This reference comes on the heels of national first instance judgments on different aspects of text and data mining (TDM) and/or AI training in the [Germany](#), [The Netherlands](#), [Hungary](#), as well as pending litigation in France – by authors and publishers against Meta – and in Germany by collecting society [GEMA](#) against [Suno AI](#) and [Open AI](#). Outside the EU, we can also mention the [Getty Images v Stability AI](#) case in the UK, a veritable tsunami of litigation in the US, as well as a notable case against OpenAI in [India](#).

As we await guidance from the CJEU in [C-250/25](#), it's worth reflecting on the rich and diverse commentary published on the Kluwer Copyright Blog so far this year.

Below is a chronological round-up (in reverse order) of our posts from 2025 touching on AI, TDM, and related copyright issues:



Image generated by ChatGPT using DALL·E, OpenAI, 2025. Prompt: “In a professional office, a humanoid robot and two human colleagues are engaged in a conversation about AI and copyright, in the style of a New Yorker cartoon.

June

Copyright, Compliance, and Confidentiality: Finding Common Ground in Generative AI

—Enrico Bonadio, Eduardo Alonso and Vansh Tayal (Symbiosis Law School, Pune, India)

[Read here](#)

Report on LSE event – Artificial Intelligence, Intellectual Property, and the Creative Industries

— Marianna Foerg

[Read here](#)

May

The EU's false sense of isolationism in AI and copyright

— Bertin Martens (Bruegel)

[Read here](#)

Do AI models dream of dolphins in lake Balaton?

— Paul Keller

[Read here](#)

From Hollywood to Germany: A Transatlantic Comparison of Collective Agreements on AI in Film and TV Production

— Christiane Stuetzle & Susan Bischoff

[Part 1](#)

[Part 2](#)

Does Human Learning Equal Machine Learning? High Court of Delhi to Rule on Lawfulness of TDM for Machine Learning

— Pragya Jha & Bernd Justin Jütte

[Read here](#)

Third European Court Decision on the General Purpose TDM Exception Is Out

— Peter Mezei

[Read here](#)

April

Originality in the Age of AI: How to Get Copyright Protection Now?

— Jakub Wyczik

[Read here](#)

The TDM Opt-Out in the EU – Five Problems, One Solution

— Martin Senftleben

[Read here](#)

March

Thaler v. Perlmutter: Human Authors at the Center of Copyright?

— Matt Blaszczyk

[Read here](#)

Second and Third Drafts of the General-Purpose AI Code of Practice Released

— Marianna

Foerg

[Read here](#)

Remuneration for Use of Works in Text and Data Mining — Damian Flisak

[Read here](#)

Navigating User Lawfulness in European Copyright Law: From Lawful Use to Lawful Access — Tatiana Synodinou

[Read here](#)

Reconceptualizing the Reproduction Right in the Age of AI — Rita Matulionyte

[Read here](#)

Open Source Artificial Intelligence Definition 1.0 – A ‘Take It or Leave It’ Approach for Open Source AI Systems — Yaniv Benhamou & Michel Reymond

[Read here](#)

February

European Copyright Society Opinion on Copyright and Generative AI — Dusollier, Kretschmer, Margoni, Mezei, Quintais, Rognstad

[Read here](#)

The AI Act Provisions Relating to Copyright – Possibility of Private Enforcement? Germany as an Example— Jan Bernd Nordemann & Arman Rasouli

[Part 1](#)

[Part 2](#)

January

DPG Media et al. vs. HowardsHome – A National Ruling on DSM’s Press Publishers’ Rights and TDM Exceptions — Etienne Valk & Iris Toepoel

[Read here](#)

The Dubious Utilitarian Argument for Granting Copyright in AI-Generated Works — Patrick Goold

[Read here](#)

As the year progresses, we expect more key developments in this space, including judicial clarification, legislative action, and policy initiatives from global institutions. The Kluwer Copyright Blog will continue to monitor and contribute to the conversation.

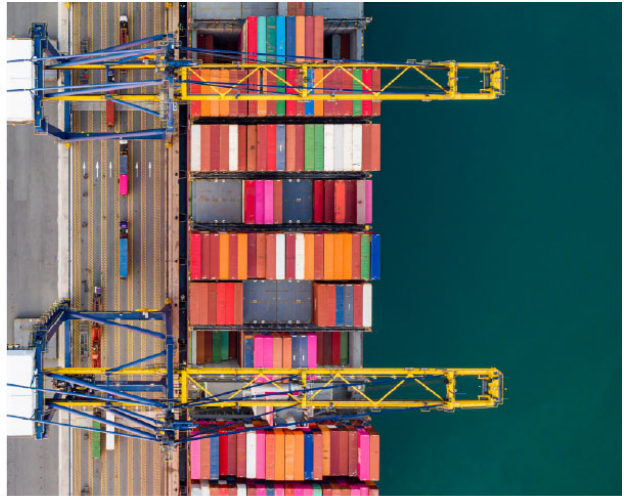
Stay tuned for further updates!

To make sure you do not miss out on regular updates from the Kluwer Copyright Blog, please subscribe [here](#).

Now live

Global ESG Legal Compliance on VitalLaw®

Streamline compliance with ESG law and regulations with expert resources, global news updates, and legal research tools.



 Wolters Kluwer

Learn More →

This entry was posted on Tuesday, June 24th, 2025 at 9:50 am and is filed under [Artificial Intelligence \(AI\)](#), [Round-up](#)

You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.