



University  
of Cyprus

# Pluralism or universalism in international copyright law

31/05-01/06/2018

Thursday, May 31st 2018:

**University of Cyprus**, Leventios Building, Room B 108

Friday, June 1st 2018:

**University of Cyprus**, Leventios Building, Room B 108

PROGRAM

May 31st, 201

- 8.30-9.00 Registration  
9.00-9.20 Welcome speeches  
**Athanasios Gagatsis**, *Vice-Rector for Academic Affairs, University of Cyprus*  
**Spyros Kokkinos**, *Registrar of Companies and Official Receiver, Republic of Cyprus*  
**Aristoteles Constantinides**, *Chair of the Law Department of the University of Cyprus, Associate Professor of International Law and Human Rights*  
Part I: **Regional copyright law harmonization: Necessary diversity or incompatibility with international copyright law standards?**

**Session 1**

Chair: **Constantinos Kombos**, *Associate Professor of Public Law and EU Law, Department of Law, University of Cyprus*

- 9.20-9.40 **EU regional copyright harmonization in a Digital Single Market. Quo vadis?**  
**Bernt Hugenholtz**, *Professor, Faculty of Law, Institute for Information Law, University of Amsterdam*  
9.40-10.00 **Compatibility of EU regional harmonisation with the Berne acquis**  
**Antoon Quaadvlieg**, *Professor of Private Law, Radboud University, Lawyer at KLOS C.S.*  
10.00-10.20 **Compatibility of the US fair use clause with international copyright law**  
**Pamela Samuelson**, *Richard M. Sherman Distinguished Professor of Law and Information, University of California, Berkeley*  
10.20-10.40 Discussion  
10.40-11.10 Coffee break

**Session 2**

Chair: **Eleni A. Papacharalambous**, **Koushos Korfiotis Papacharalambous, LLC**, Advocate / Partner

- 11.10-11.30 **Compatibility of Canadian copyright law with Berne's standards**  
**Ysolde Gendreau**, *Professor, Faculty of Law, University of Montreal, Associate Dean for external relations and communications*  
11.30-11.50 **Evolutions of copyright law in Africa: compatibility with international norms and directions**

- 11.50-12.10 **Marisella Ouma**, Deputy Solicitor General, Legal Advisory and Research Department, Office of the Attorney General and Department of Justice of Kenya  
**Analysis of the Transatlantic Trade and Investment Partnership (TTIP) in the field of International Copyright law**
- 12.10-12.30 **Christophe Geiger**, Professor of Law, Director General and Director of the Research Department of the CEIPI, University of Strasbourg  
**Globalization of Collective Rights Management and the Role of National CMOs**
- 12.30-12.50 **Rudolf Leška**, Lecturer of Copyright and Media Law, University of Finance and Administration, Prague  
Partner, Štaidl Leška Advokáti
- 12.30-12.50 Discussion
- 12.50 Lunch

## June 1st, 2018

Part II: **The Universalism or Pluralism dilemma in international copyright law making**

### Session 3

**Universalism or Pluralism in international copyright law making**

Chair: **Sozos-Christos Theodoulou**, lic.jur., D.E.A., Partner, The Law Offices of Dr. Christos A. Theodoulou LLC

- 9.00-9.20 **Berne Convention: the epicenter of universalism or the contrary?**

**Dionysia Kallinikou**, Emeritus Professor, Faculty of Law, National and Kapodistrian University of Athens

- 9.20-9.40 **Universality or Diversity? The WIPO role and strategy in international copyright lawmaking**

**Jorgen Blomqvist**, Honorary Professor, Faculty of Law, University of Copenhagen

- 9.40-10.00 **The rebirth of Universalism in international copyright law: a chimera or a one-way solution?**

**Daniel Gervais**, Professor of Law, Law School of Vanderbilt University, Director of the Vanderbilt Intellectual Property Program

- 10.00-10.20 **The "international copyright acquis" as an essential foundation of a universalist approach in the information society**

**Graeme Dinwoodie**, Global Professor of Intellectual Property Law, Chicago-Kent College of Law, Illinois Institute of Technology

- 10.20-10.40 Discussion
- 10.40-11.10 Coffee break

Part III: **Do the knowledge economy and information society call for a uniform international copyright approach and why?**

### Session 4

**The core of copyright law: international "acquis", challenges and perspectives**

Chair: **Andrew Demetriou**, Lawyer and Co-founder of Ioannides Demetriou LLC, Member of the Honourable Society of Gray's Inn

- 11.10-11.30 **The authors' exclusive rights according to the Berne copyright framework, their adaptation to new technical and societal challenges and the limits of such adaptation**

**Michel Walter**, Honorary Professor, University of Vienna, Visiting Professor, Danube University in Krems

- 11.30-11.50 **Moral rights, is it possible to reach a universal norm?**

**Alain Strowel**, Professor, Université Saint-Louis, UCLouvain, Munich IP Law Center, Attorney, Brussels

- 11.50-12.10 **Towards a common core or exceptions and limitations in international copyright law?**

**Raquel Xalabarder**, Professor of law, Chair of Intellectual Property, Universitat Oberta de Catalunya (UOC) School of Law and Political Science

- 12.10-12.30 **Duration of copyright and the fragmentation of the public domain**

**Severine Dusollier**, Professor, SciencesPo Law School

- 12.30-12.50 Discussion

- 12.50-14.00 Lunch break

### Session 5

**Global Copyright enforcement in the digital era**

Chair: **Alexandros Georgiades**, Partner, IP Department Dr K. Chrysostomides & Co LLC

- 14.00-14.20 **Copyright Enforcement in the Internet: universalist directions**

**Martin Husovec**, Assistant Professor, Tilburg Law School, Tilburg Institute for Law, Technology, and Society TILT

- 14.20-14.40 **Intermediary liability in a global world**

**Matthias Leistner**, Professor, Ludwig-Maximilians-Universität LMU Munich, Chair of Private Law and

*Intellectual Property Law, with Information and IT Law*

- 14.40-15.00 **Dangers and challenges of the Copyright law's segmentation in the digital era from a Private International Law optic**

**Paul Torremans**, *Professor of Intellectual Property Law, Faculty of Social Sciences, University of Nottingham*

- 15.00-15.20 Discussion

- 15.20-15.50 Coffee break

### **Session 6**

#### **Gaps of the international copyright law "acquis"**

Chair: **Nicoletta Epaminonda**, *Advocate, Lellos P. Demetriades Law Office LLC*

- 15.50-16.10 **The question of authorship**

**Tatiana Eleni Synodinou**, *Associate Professor of Private Law, Department of Law, University of Cyprus*

- 16.10-16.30 **Copyright/design interface and non-original databases as non-harmonized matter in international copyright law**

**Estelle Derclaye**, *Professor of Intellectual Property Law, Faculty of Social Sciences, University of Nottingham*

- 16.30-16.50 **Copyright Contract law**

**Agnes Lucas-Schloetter**, *Senior lecturer and researcher at the Chair for Civil Law, Intellectual Property and Competition Law, Ludwig-Maximilian University, Munich, Germany*

- 16.50-17.10 **Soft law: a plural right, open to universality?**

**Alexandra Bensamoun**, *Professor of Private Law, University of Rennes 1, Director of the Master "Propriété intellectuelle fondamentale et technologies numériques" Univ. Paris-Sud/Paris-Saclay - Univ. Laval, Québec*

### **Session 7**

#### **Human rights and international copyright law**

Chair: **Aristoteles Constantinides**, *Associate Professor of International Law and Human Rights, Department of Law, University of Cyprus*

- 17.10-17.30 **International copyright regime and human rights**

**Jonathan Griffiths**, *Professor of Intellectual Property Law, Queen Mary University of London*

- 17.30-17.50 **Access to works protected by copyright law**

**Philippe Jougoux**, *Associate Professor of Private Law, European University of Cyprus*

- 17.50-18.10 **Proportionality: an international copyright law norm?**

**Orit Fischman-Afori**, *Professor of Law, Dean of the Haim Striks School of Law, College of Management*

- 18.10-18.30 Discussion / End of the Conference

Information and Registration online:

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