

## Copyright case: Parker v. Winwood, USA

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Exceptions to hearsay rule did not apply to songwriters' evidence of copying against members of rock band who allegedly copied the songwriters' bass riff when creating the band's own song. Two songwriters who authored the song "Ain't That a Lot of Love" failed to provide admissible evidence of direct copying or substantial similarity to survive summary judgment motion by members of a London-based rock group accused of and recording an allegedly infringing song titled "Gimme Some Lovin," the U.S. Court of Appeals for the Sixth Circuit ruled, affirming the district court's grant of summary judgment of noninfringement. The Sixth Circuit also affirmed the lower court's finding that it lacked personal jurisdiction over one member of the group (Parker v. Winwood, September 17, 2019, Griffin, R.).

Case date: 17 September 2019

Case number: No. 18-5305

Court: United States Court of Appeals, Sixth Circuit

A full summary of this case has been published on [Kluwer IP Law](#).