

Copyright case: Performers' right to equitable remuneration, Portugal

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The Supreme Court confirmed that performing artists (performers) have a mandatory right to equitable remuneration from broadcasters or movie producers as consideration for the statutory assignment of most of their rights to broadcasters and producers. Moreover, the Court declared that in award calculation two methods of fixing the amount of remuneration are possible: either as a percentage per minute, or as a lump sum or single fee (forfait).

Case date: 14 September 2017

Case number: 6701/09.0TVLSB.L1.51

Court: Supreme Court of Justice of Portugal

A full summary of this case has been published on [Kluwer IP Law](#).